

FAZIOLI

REFERENCES

Should you need more information on this topic
please contact: elena.turrin@fazioli.com

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ARTISTS OWNING FAZIOLI PIANOS



HERBIE HANCOCK



ANGELA HEWITT



DANIIL TRIFONOV



VADYM KHOLODENKO



BORIS GILTBURG



OLLI MUSTONEN



MAURIZIO BAGLINI



ROBERTO PLANO



ELIANE RODRIGUES



IGOR ROMA



STANISLAV BUNIN



AGUSTIN ANIEVAS



NICOLA PIOVANI



PASQUALE IANNONE



RICCARDO RISALITI



RUTH NYE



MARC-HANDRE HAMELIN



LOUIS LORTIE



YAARA TAL & ANDREAS GROETHUYSEN
piano duo



ABDULLAH IBRAHIM



BENNY ANDERSSON



MITSUAKI KISHI



MARIANGELA VACATELLO



ALESSANDRO TAVERNA



NIKOLAI DEMIDENKO



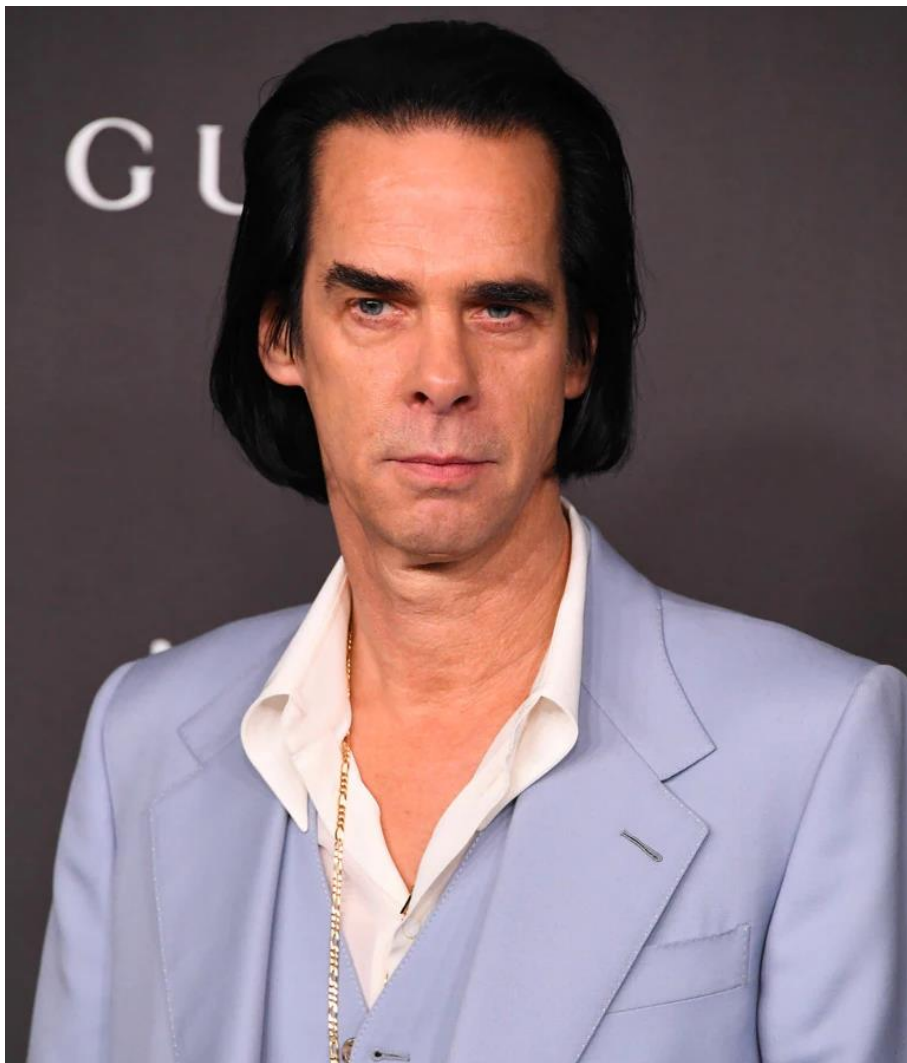
ALESSANDRO MAZZAMUTO



MARKUS SCHIRMER



JASMINKA STANCUL



NICK CAVE



STEVIE WONDER



JIRI RANTALA



LESZEK MOŹDŻER



ANDREA BOCELLI



ANDRÉ RIEU



DINGYUAN ZHANG



JIUMING SHEN



FEDERICO GAD CREMA



ALMA DEUTSCHER



YAOZONG SONG



DMITRY ISHKHANOV



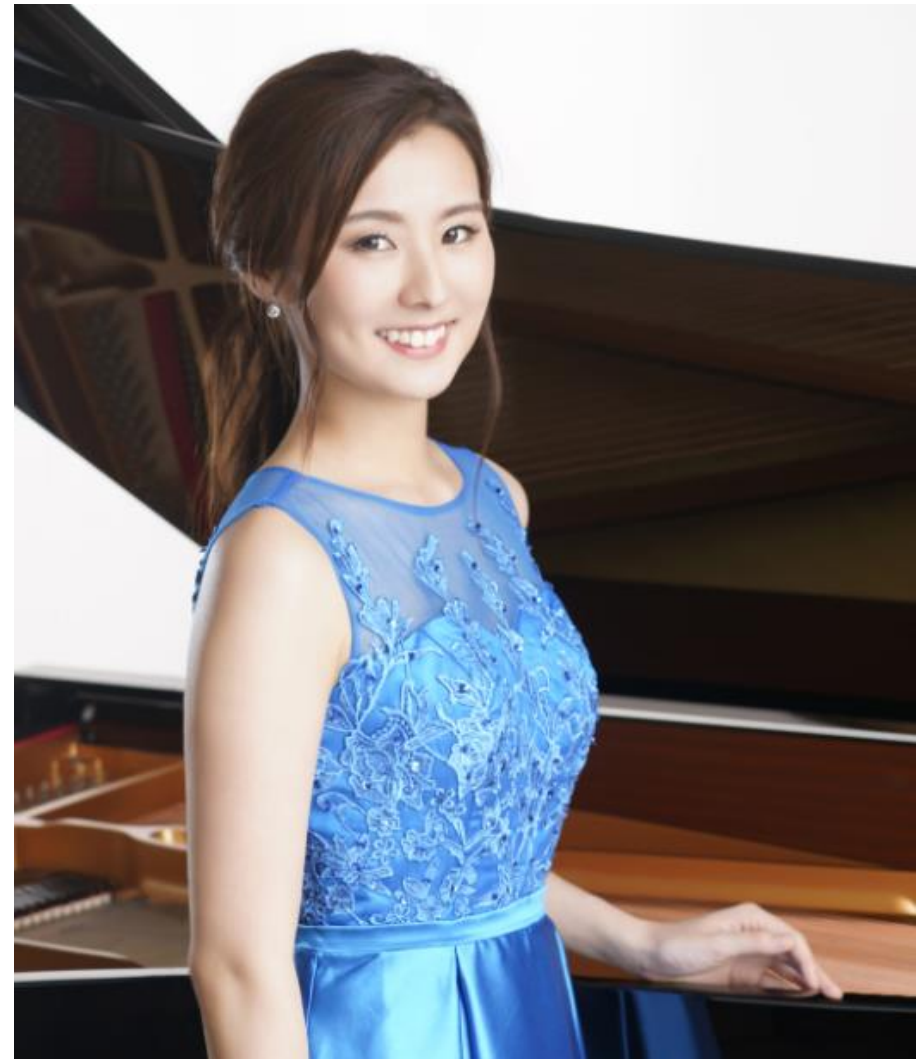
JENNY Q CHAI



KYOHEI SORITA



BOKU FORTE



MAI MORIMOTO

ARTISTS PERFORMING ON FAZIOLI PIANOS

This selection mentions artists not owning Fazioli pianos who are happy to use them for concerts and recordings. Many of them helped in dealing and succeeding with sales to institutions.



DANILO REA



ROBERTO PROSSEDA



LUCA BURATTO



SOFIA GULYAK



MUZA RUBACKYTE



PETER JABLONSKY



DANIEL PETRICA CIOBANU



GORAN FILIPEC



SERGEY BELYAVSKIY



ALEXANDER GADJIEV



LUKAS WONG



GLORIA CAMPANER



EMMANUEL DESPAX



LUKA OKROS



BRUCE (XIAOYU) LIU



BOJAN Z



ANDREY GUGNIN



LEONORA ARMELLINI



MARTÍN GARCÍA GARCÍA



ALEKSANDRA SWIGUT



FAZIL SAY



LUKAS GENIUSAS



YUKINE KUROKI



YING LI



EVGENI BOZHANOV



THOMAS ENHCO



ANNA GENIUSHENE



ROBERTO COMINATI



TAE-HYUNG KIM



YEVGENI YONTOV

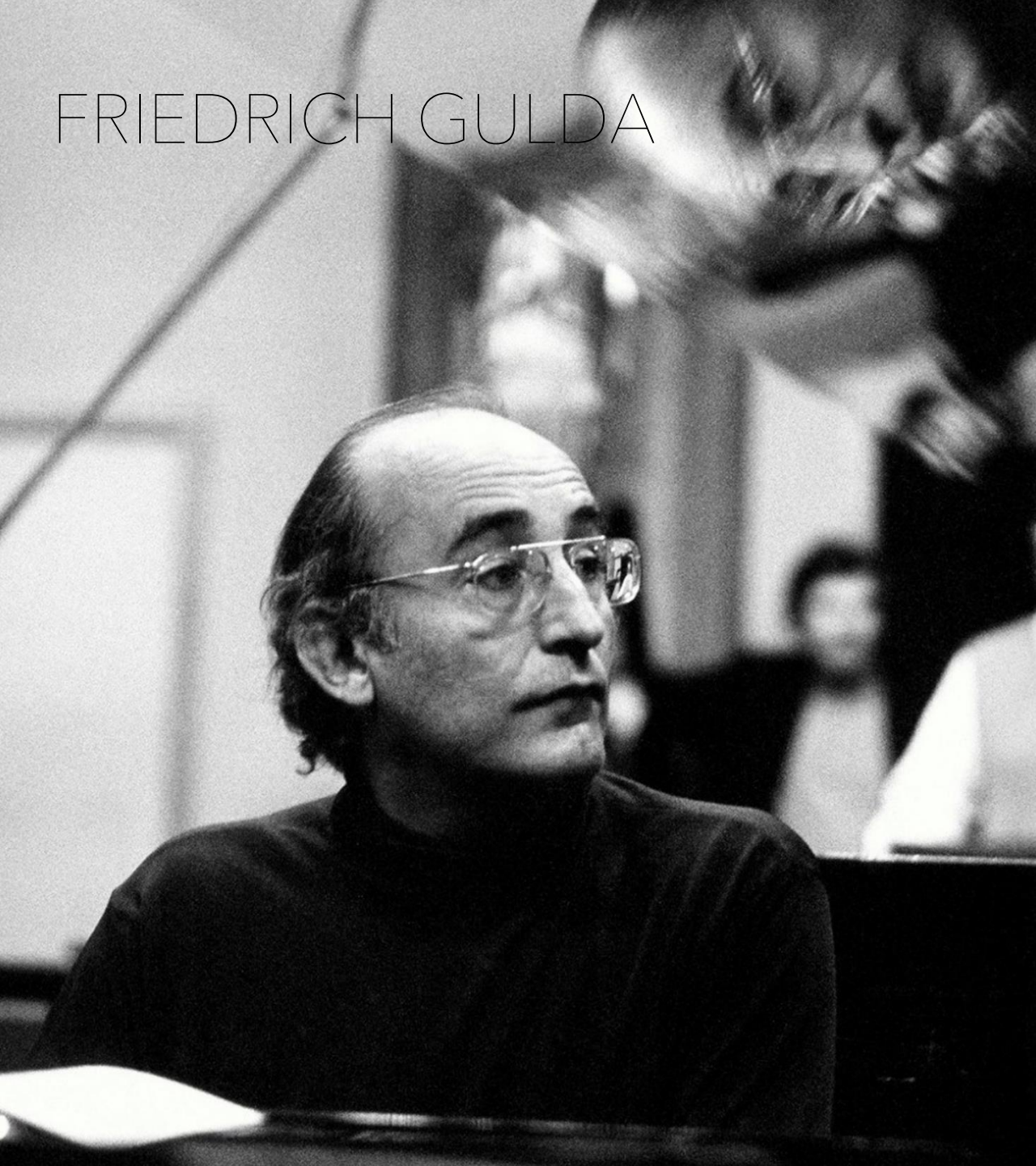


SHIO OKUI

ARTISTS DEDICATIONS

A selection of special messages gathered after concerts and meetings in the years.

FRIEDRICH GULDA



Per Fazioli:
grande fabbricatore
delle piano più
nobili!

Sabato, 14 Marzo 1998
ore 21.00

For Fazioli, great piano maker of the most noble pianos!

Friedrich Gulda

ANGELA HEWITT



February 22, 2002

It has been a fascinating
experience to see where and
how your pianos are made -
and then to play so many
beautiful ones. They are
a joy to play and will
continue to give me enormous
pleasure!

Angela Hewitt

It has been a fascinating experience to see where and how your pianos are made and then
to play so many beautiful ones.

They are a joy to play and will continue to give me enormous pleasure!

Angela Hewitt

NIKOLAI DEMIDENKO



Dear Paolo,

What a wonderful pianos you make! To me they are the beauty itself – they feel live in every bit, providing more than any pianist could desire. Even in a quiet passages sound does not lose colour, and dynamic range between PPP and FFF is unbelievable. Since I bought my 183, in 7 months all the pianos I played were a disappointment, and only three provided me with a response I wished; all three were Faziolis.

Thank you!

A handwritten signature in black ink, which appears to read 'Nikolai Demidenko'. The signature is fluid and cursive, with a large, sweeping loop at the end.

Nikolai Demidenko
January 3, 2001

July 15, 2003
~~Happy Birthday~~ Pader!!!
This day has been a
great day for me. I am
the proud owner of a brand new
Fazioli piano. Your pianos are, with
the sound of one note, announce the celebration
of the freedom and creativity of the human
spirit. Please continue doing what
you are doing. The artists and
listeners will continue to
be satisfied.
Herbie Hancock

Fazioli pianos celebrate the freedom and creativity of the human spirit!

Herbie Hancock

HERBIE HANCOCK



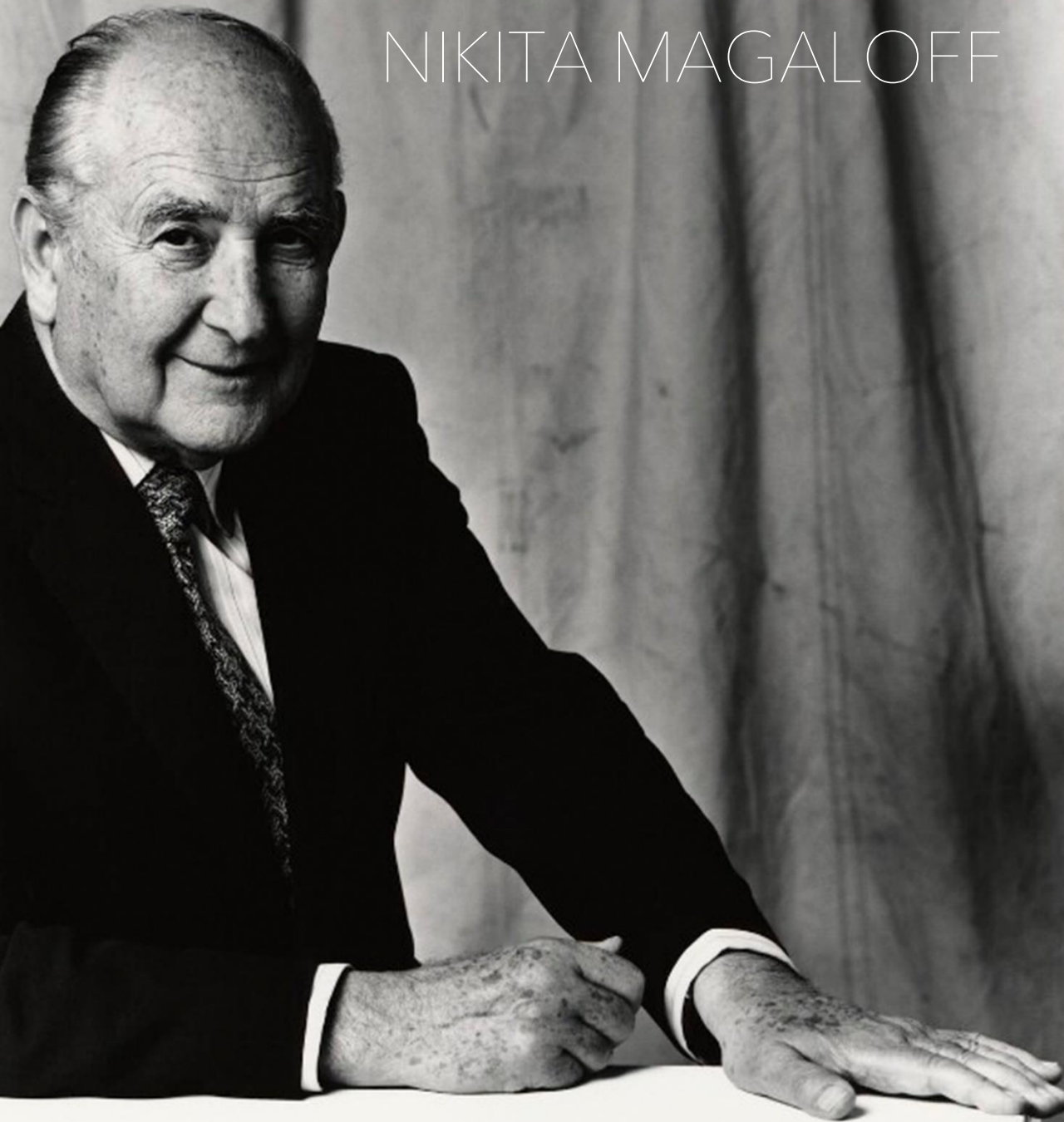
J'ai joué avec un
plaisir très très grand
sur le votre
piano. ✂
Merci pour
ça!
Lazar Berman



I have played with the greatest pleasure your piano. Thank you very much!

Lazar Berman

NIKITA MAGALOFF



Ayant eu l'occasion de jouer
sur le piano Fazioli au
Teatro Comunale de Bologna

Je dois dire que j'ai énormé-
ment aimé et apprécié la
qualité de cet instrument
à tout point de vue. Une
admirable sonorité et une
action qui ne peut que
rendre heureux un pianiste
digne de ce nom.

Avec mes meilleurs vœux
pour l'avenir de cette fabrication
sincèrement

Nikita Magaloff

During a recital performed on a Fazioli grand piano at the Teatro Comunale in Bologna, I must say that I have enormously appreciated the qualities of this instrument on every point of view. It has an excellent sound and an action capable of giving joy to any true pianist. I wish to the factory my sincerest wishes for the future.

Sincerely,

Nikita Magaloff

ALFRED BRENDL



Ein Schubert-Zyklus auf Ihrem
schönen Instrument wäre eine
bessere Sache möglich gewesen!

Mit herzlichem Dank,

Ihre

~~Alfred~~ Brendel

Venedig, 24. November
1987

A Schubert cycle performed on your wonderful instrument would have deserved a better hall.
Truly yours,

Alfred Brendel

VLADIMIR ASHKENAZY



WEIHNACHTSGALA

I enjoyed
much and
it again

this piano very very
would like to play on
some place

Ludwig van Beethoven (1770–1827)

Klaviersonate Nr. 23 op. 57 f-moll
(Appassionata)

Klaviersonate Nr. 21 op. 53 C-dur
(Waldstein)

Thank you!

Pause

Vladimir Ashkenazy
Robert Schumann (1810–1856)
Novelletten op. 21 Nr. 1 und 2 für Klavier
Sonate für Klavier Nr. 1 op. 11 fis-moll

I enjoy this piano very very much and would like to play on it again some place.
Thank you!

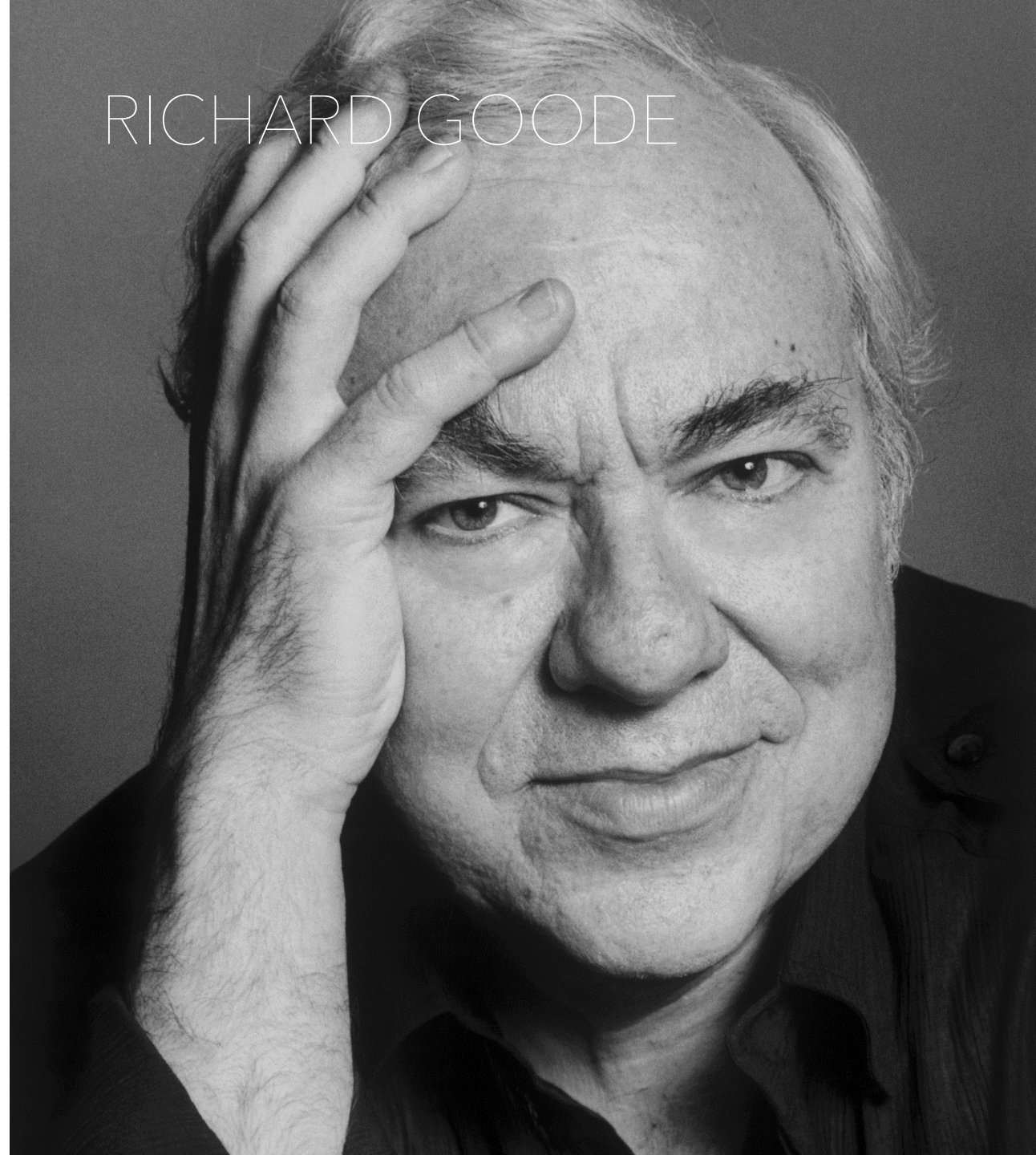
Vladimir Ashkenazy

RICHARD GOODE

To Signor Fazioli -
in remembrance of
the pleasure I had
in playing your fine
instrument - I hope
to be able to play it
again in the future -
Richard
Goode

To Mr. Fazioli, in remembrance of the pleasure I had playing your fine instrument.
I hope to be able to play it again in the future.

Richard Goode



Wolfgang Amadeus Mozart
(1756 - 1791)

Fantasia in do minore K 475
Adagio - Allegro - Andantino
- Più allegro - Tempo I

Sonata in do minore K 457
1. Allegro
2. Adagio
3. Molto allegro

Franz Schubert
(1797 - 1828)

Impromptus, op. 142 (1835)
1. in fa minore, Allegro
moderato
2. in fa bemolle maggiore,
Allegretto
3. in si bemolle maggiore,
Thema
4. in fa minore, Allegro
scherzando

Johannes Brahms
(1833 - 1897)

Sonata n. 3, in fa minore, op. 5
1. Allegro maestoso
2. Andante. Andante espressivo
- Poco più lento - Andante
molto - Adagio
3. Scherzo. Allegro energico
4. Intermezzo (Rückblick).
Andante molto
5. Finale. Allegro moderato
ma rubato - Più mosso - Tempo I

*Il Piano forte
era magnifico!
Grazie tanto
Wolfgang Amadeus Mozart
1986*

ANNIE FISCHER



The piano was magnificent! Thank you much,

Annie Fischer

TAMÀS VÀSÀRY



Fryderyk Chopin

Deux Nocturnes, op. 27

1. Do diesis minore
2. Re bemolle maggiore

Cinq Mazurkas, op. 7

1. Do maggiore
2. La bemolle maggiore
3. Fa minore
4. La minore
5. Si bemolle maggiore

Sonata in Si bemolle minore
op. 35

1. Grave. Doppio movimento
2. Scherzo. Più lento. Tempo I
3. Marche Funèbre (Lehto)
4. Finale (Presto)

Douze Études, op. 25

1. La bemolle maggiore
2. Fa minore
3. Fa maggiore
4. La minore
5. Mi minore
6. Sol diesis minore
7. Do diesis minore
8. Re bemolle maggiore
9. Sol bemolle maggiore
10. Si minore
11. La minore
12. Do minore

*Con i miei
auguri
T. V.*

*per i
pianisti*

My most sincere congratulations for the wonderful piano.

Tamàs Vàsàry

MURRAY PERAHIA



To Paolo Fazioli.
Many congratulations
on the piano. All the best,
Murray Perahia

To Paolo Fazioli, many congratulations on the piano. All the best,

Murray Perahia



OLLI MUSTONEN

26th October 2014

Thank you for a wonderfully
interesting visit to your factory,
the birthplace of my dear piano!

all the best

Olli Mustonen

Thank you for a wonderfully interesting visit to your factory, the birthplace of my dear piano! All the best,

Olli Mustonen

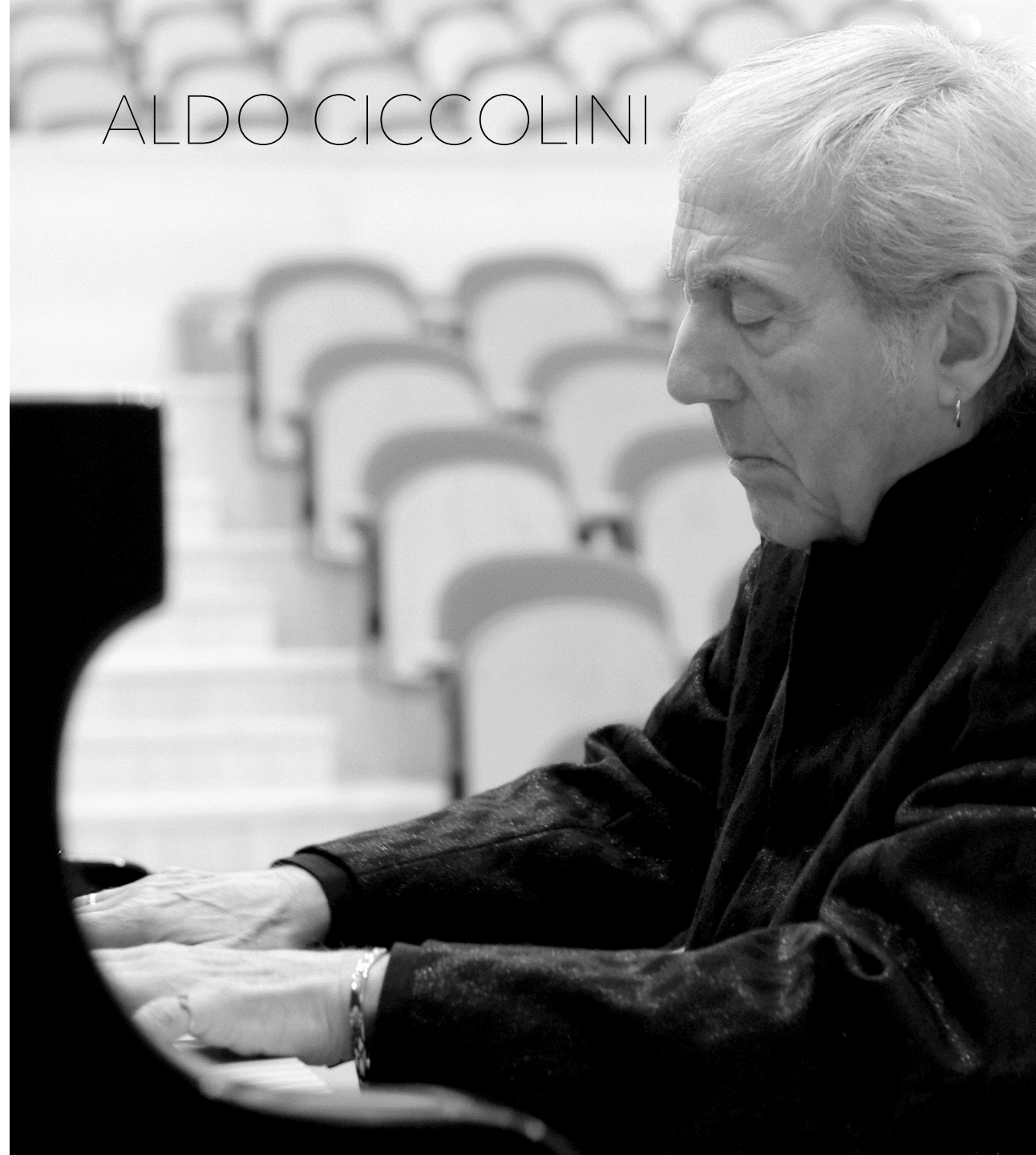
ALDO CICCOLINI

Credo di essere molto innamorato
di un certo pianoforte da società
Fazioli, le cui qualità eminentemente
musicali hanno fatto vibrare il mio
cuore... Con la speranza di una lunga
collaborazione, tanti tanti auguri!

Aldo Ciccolini
Savile - 1984

I believe I am deeply in love with the grand piano made by Fazioli.
Its superbly musical qualities resonate with my heart.
With my sincere hope for a long relationship, my very best wishes!

Aldo Ciccolini



MAURIZIO BAGLINI

A Paolo Fazioli
con tanto stima, affetto
e infinite riconoscenza per
i pianoforti che costruisce,
sempre diversi fra loro, sempre
più belli! Maurizio

To Paolo Fazioli
with so much regard, affection and infinite gratefulness for the pianos he makes,
always different each other, always the most beautiful.

Maurizio Baglini



ELISABETH LEONSKAJA



... Какая Радость
видеть, что здесь
присутствует и руководит
всем Любов - и музы-
ка, и инструменту и
высочайшей точности
выполнения.

Спасибо и
О прекрасных Учениках!
Elisabeth Leonskaja
20. 2. 96.

What a joy to witness the deep love for music, for the instrument and for the most precise craftsmanship. Thank you and best wishes for a great success,

Elisabeth Leonskaja

GARRICK OHLSSON



JOSEPH SILVERSTEIN Conductor
GARRICK OHLSSON Piano
To Paolo Fazioli,
this has been a glorious first concert experience for me on your wonderful piano.
My biggest compliments and congratulations! Thank you!

LISZT Mephisto Waltz No. 1
CHOPIN Piano Concerto No. 1 in E minor, Op. 11
I. Allegro maestoso
II. Romance: Larghetto
III. Rondo: Vivace
INTERMISSION —
BEETHOVEN Symphony No. 5 in C minor, Op. 67
I. Allegro con brio
II. Andante con moto
III. Allegro
VI. Allegro
Thank you!
Garrick Ohlsson

To Paolo Fazioli,
this has been a glorious first concert experience for me on your wonderful piano.
My biggest compliments and congratulations! Thank you!

Garrick Ohlsson

ELIANE RODRIGUES



Dear Mr. Paolo Fazioli,

I want to express my admiration not only for the unique work you are doing with pianos but also for your determination to ever further refine your instruments.

Playing your piano, I have the feeling that I have a larger vocabulary and grammar at my disposal when I converse with my audience.

Best regards
Eliane Rodrigues

Dear Mr. Paolo Fazioli, I want to express my admiration not only for the unique work you are doing with pianos but also for your determination to ever further refine your instruments. Playing your piano, I have the feeling that I have a larger vocabulary and grammar at my disposal when I converse with my audience.

Best regards,

Eliane Rodrigues

2005~2006

AUDITORIUM PARCO DELLA MUSICA
SALA SANTA CECILIA

IBM.
Sponsor ufficiale

Sabato 17 dicembre ore 18 - Turno A-A2

Lunedì 19 dicembre ore 21 - Turno B

Martedì 20 dicembre ore 19.30 - Turno C

Merci à vous pour un
Orchestra e Coro
dell'Accademia Nazionale
di Santa Cecilia

magnifique piano -
Yuri Temirkanov

DIRETTORE

Warmest regards
Hélène Grimaud PIANOFORTE

Elena Zarembo MEZZOSOPRANO

Roberto Gabbiani MAESTRO DEL CORO

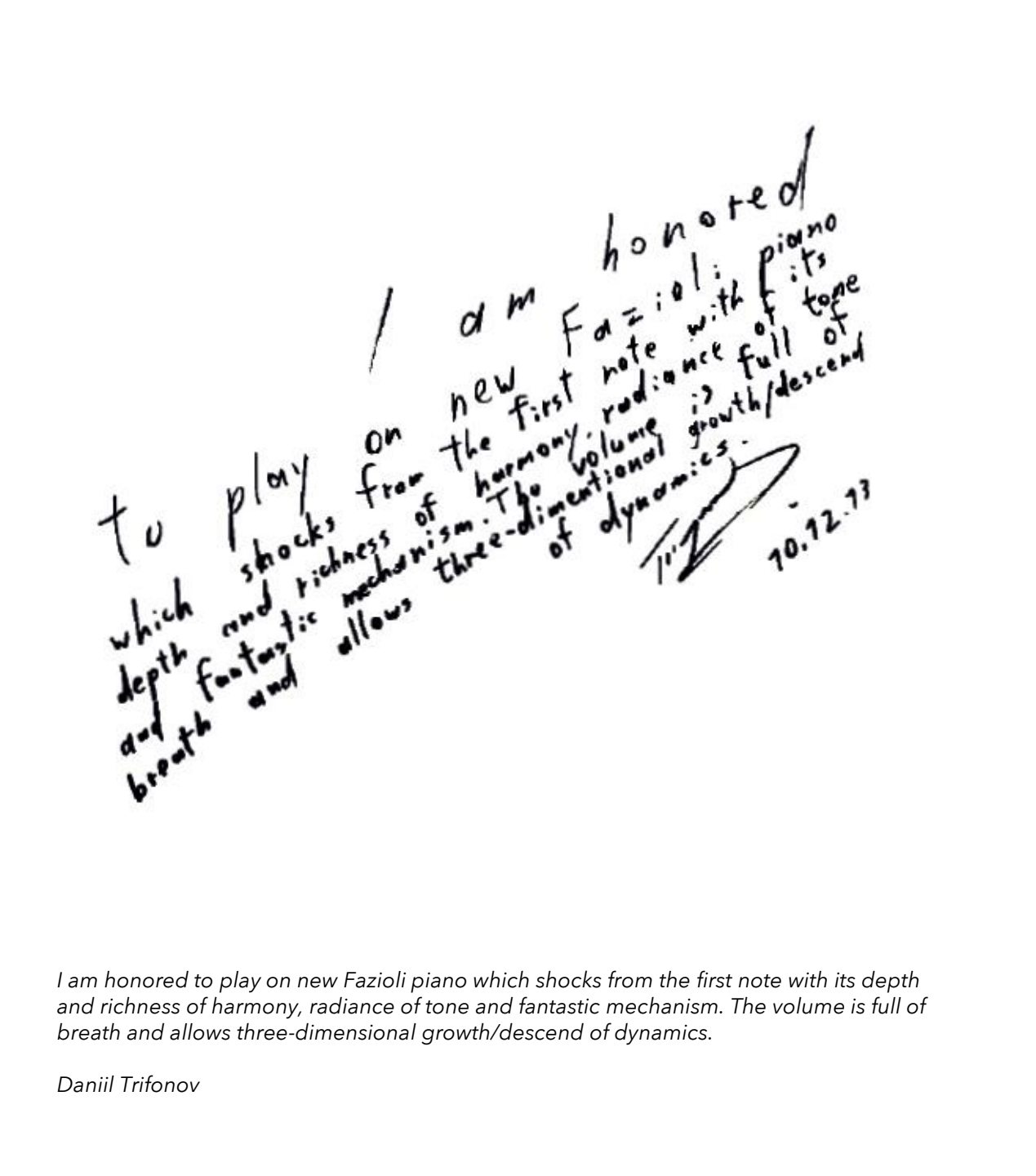
L'Accademia Nazionale di Santa Cecilia ringrazia il socio mecenate
Ludovica Rossi Purini per il generoso contributo.

Thank you for your wonderful piano.
Warmest regards

Hélène Grimaud

HÉLÈNE
GRIMAUD





I am honored to play on new Fazioli piano which shocks from the first note with its depth and richness of harmony, radiance of tone and fantastic mechanism. The volume is full of breath and allows three-dimensional growth/descend of dynamics.

Daniil Trifonov



DANIIL TRIFONOV

LOUIS LORTIE



En vous remerciant
pour cette fascinante
visite;

En vous souhaitant tout
le succès que vous méritay,
j'espère avoir la chance de rencontrer
vos pianos un peu partout.

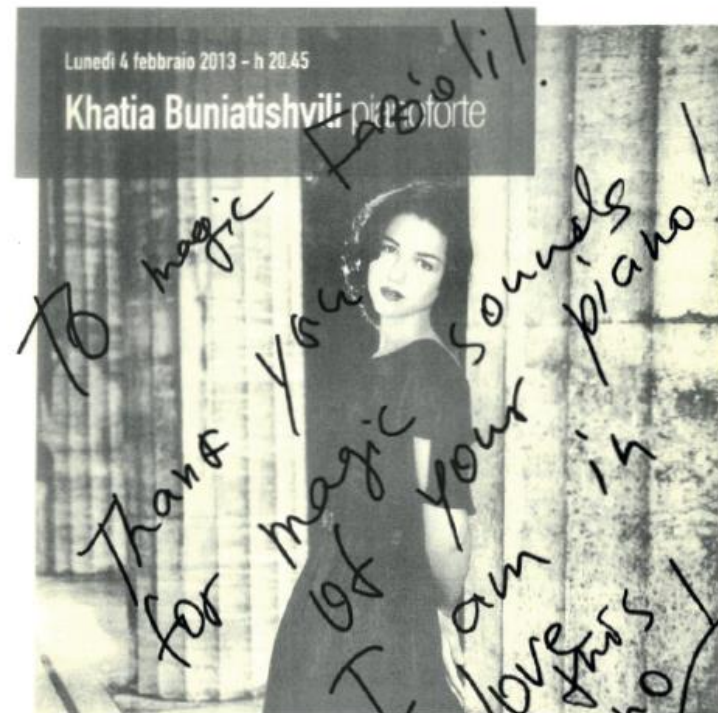
à la prochaine,
Louis Lortie

The Fazioli action is so fluid that it is like a massage for the pianist!

Louis Lortie



KHATIA BUNIATISHVILI



To magic Fazioli!
Thank you for magic sounds of your piano! I am in love with this piano

Khatia Buniatishvili



JASMINKA STANCUL

*Fazioli and I have been companions for 30 years.
The instruments bewitches through its power, clarity,
wealth of nuances and sound richness.
There's no limit to interpretation and expression!
It was the year 1989, my first Fazioli. Love at first sight!*

Jasminka Stancul

ANDREY GUGNIN

I've been very fortunate to play Fazioli pianos from time to time. The most memorable experience to date, came as being the First Prize winner during the recent 2016 Sydney International Piano Competition of Australia.

According to the rules, all competitors were obliged to play each preliminary and semi final round on a different piano without the possibility to choose (four major brands were presented). However, in the final round with the Sydney Symphony Orchestra you could choose the piano you preferred to perform on. I found the Fazioli the most satisfying and selected it for the Mozart Concerto K.271 without an hesitation.

The Fazioli gave me full control to produce the shades and colours of sound I desired. The mechanics allowed me to forget about the physical point of playing an to achieve the sensation of the pure transmission of my thoughts and feelings directly into the sound without interference - the most ideal condition you aspire to reach during any performance.

I'm excited to observe how enormously Fazioli has developed in recent years to become a leading piano manufacturer. Even more excited to see the true passion and sincere dedication of the people involved in the company, from the piano technicians (working days and nights to get the piano into the perfect shape), to Mr Fazioli himself continuing to follow his calling.

Andrey Gugin



*It is ultimately the best feeling when this instrument informs me
how to perform, in the most spontaneous way.*


*Bravissimo<sup>F
3
8</sup>! Lucas Wong 06.30.2017*

*It is ultimately the best feeling when this instrument informs me how to perform, in the
most spontaneous way.
Bravissimo!*

Lucas Wong

LUCAS WONG



Dear Mr. Fazioli -
It is always a
pleasure to play your
great pianos. Thanks
again + again + I hope
all is well with you -
Thanks - Uri


Dear Mr. Fazioli,
It is always a pleasure to play your great pianos. Thanks again and again and I hope all is well with you.
Thanks,

Uri Caine

URI CAINE



FAZIOLI

www.fazioli.com